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FLM 1070: Film and Culture

ePortfolio Signature Assignment

Title of Piece: **Legacy in Motion: Pioneers to Present**



First Layer: Inspired by the ending montage from the film *Babylon* (2022).
<https://www.youtube.com/watch?v=LI6TR5Wd28A>



Second Layer: Highlighting the fragments of Hollywood's rich history. Each piece can be representative of an actor or a film's diverse contribution through both past and present.



Final Work

Title: Legacy in Motion: Pioneers to Present

"Legacy in Motion: Pioneers to Present" captures the evolution of Hollywood from its Silent and Golden Age to the modern era. The base layer of the collage represents the loss of old film, with its color variations symbolizing the chemical degradation of old film,

inspired by the final scene in *Babylon* (2022) as seen above. The transitioning colors in the mosaic echo the fading memories of early cinema while celebrating the vibrant, diverse talents of today. This artwork honors the pioneering actors who laid the groundwork for the dynamic industry we know now, illustrating how they paved the way for contemporary stars to thrive and shine now, and in the future.

Works Cited:

IMDb.com. (2022, December 23). *Babylon*. IMDb. <https://www.imdb.com/title/tt10640346/>

Anger, K. (1985). *Hollywood Babylon*. Rogner & Bernhard.

Benshoff, H. M., & Griffin, S. (2021). *America on film: Representing race, class, gender, and sexuality at the movies*. John Wiley & Sons, Inc. (Index.)